



## #135 HN/VLD LASER FILM

### Description

#135 HN/VLD is a “unique” film designed for economy applications. By choosing a quality developer and modifying the ratio of developer concentrate to water, one can elevate this film’s performance significantly.

When processed in a good processor with good recirculation, and an excellent Hard Dot developer mixed 1 part concentrate to 2 parts water, #135 HN/VLD acquires “sharp edged” linear dot characteristics.

While the sharpness and acuity of #135 HN/VLD dots produces tone reproduction that rivals our higher quality Hard Dot films, it does so at a somewhat lower overall density.

Another “unique” quality of #135 HN/VLD is its emulsion’s response to “push processing”. #135 HN/VLD Film adds speed and density with slightly increased development times or developer temperature, allowing the customer significant latitude to simply and easily adjust performance.

### Sensitivity

#135 HN/VLD 633nm to 670nm HN/Red Laser Diode

### Safelight

Encapsulite T20/ND 1.05

### Processing

#### *Developer\*:*

Process in #1 Network Developers for the optimum results. Mixed 1 part concentrate to 2 parts water.

Note: 1:3 can be utilized, but will lessen dot quality and D-Max.

*Temperature:* 95°F to 100°F / 35°C to 37.8°C

*Development Time:* 30 to 35 Seconds

### Replenishment Rates

Developer: 45ml mixed 1:2 per square foot (1.50 oz.)

Fixer: 35ml per square foot (1.2 oz.)

Recommended Fixers:

#1 Network Universal Fixer Concentrate,  
3100 Fixer - mixed 1:3

Note: Hardener should be added.

### Recommended Procedure for Processing

This procedure is suggested, to avoid an underdeveloped/overexposed situation at the imagesetter.

- 1) Cut a 3 to 4 inch strip from film protruding from take-up or feed cassette.
- 2) Develop the excessively exposed strip.
- 3) When properly developed, the strip D/Max should be 4.40 plus. With full development, the emulsion sensitivity is maximized.
- 4) With a 4.20 plus D/Max, the product is ready for exposure calibration in the imagesetter. (see below)

### Exposure Calibration

In hard dot developers mixed 1:2 (Kodak RA2000, #1 Network Rapid, 2020HD, & 2100), the D/Max should be 4.20 to 4.40. After correct exposure is obtained, the imagesetter should then be calibrated to proper dot percentages.

\*For optimum results, process in any of these developers:

#1 Network 2100 HD Developer

#1 Network Rapid HD Developer